

## Encaustic Encounters

### Curriculum Connections

**Concepts, Themes, and Connections:** Encaustic Process, History of Encaustic Painting, Encaustic Revival in the 18th century, Preservation and Conservation Issues, Prominent Artists.

### General Works on Encaustic History and Techniques:

#### Books:

Gottsegen, Mark David. *The Painter's Handbook: A Complete Reference*. New York: Watson-Guption Publications, 2006.

On Order

Dye, Sean. *The Mixed Media Source Book: Techniques for Successfully Combining Painting and Drawing Mediums*. New York: Watson-Guption, 2004.

On Order

Freccero, Agneta. *Encausto and Ganosis: Beeswax as Paint and Coating during the Roman Era and Its Applicability in Modern Art, Craft, and Conservation*. Göteborg: Acta Universitatis Gothoburgensis, 2002.

On Order

Mattera, Joanne. *The Art of Encaustic Painting: Contemporary expression in the Ancient Medium of Pigmented Wax*. New York: Watson-Guption Publications, 2001.

On Order

Müntz, J. H. *Encaustic: or, Count Caylus's method of painting in the manner of the ancients. To which is added a sure and easy method for fixing of crayons*. London: printed for the author; and A. Webley, 1760.

Available From URL: <http://wncln.wncln.org/record=b2874960~S1>

#### Articles:

Danielle Rice. "Encaustic painting." Grove Art Online. *Oxford Art Online*  
Oxford Art Online: <http://www.library.appstate.edu/dbtitle2?mytitle=413>

Stavitsky, Gail. Catalogue Essay in *Waxing Poetic: Encaustic Art in America during the Twentieth Century*. Montclair, N.J.: The Museum, 1999.

Available From URL : <http://www.tfaoi.com/aa/2aa/2aa626.htm>

Woolf, Daniella. "Encaustic: Translucent layering with Wax." *Fiberarts* 34, no. 2 (2007) 20-21.

Hoffman, Randi. "A Painterly Approach to Encaustic." *American Artist*, no. 60 (1996): 34-39.

### Artists and the Encaustic Process:

Schnabel, Julian. *Summer: Julian Schnabel: Paintings 1976-2007*. Edited by David Moos. Milan: Skira, 2008

3rd floor | ND237 .S43298 A4 2008

Lozano, Luis Martín. *Diego Rivera, the Complete Murals*. Hong Kong: Taschen, 2008.

3rd floor, Oversize | ND259.R5 L6913 2008

Hunter, Sam. *Robert Rauschenberg: Works, Writings and Interviews*. Barcelona, Spain: Ediciones Poligrafa, 2006.

3rd floor | N6537 .R27 H86 2006

Corlett, Mary Lee. *The Prints of Roy Lichtenstein: A Catalogue Raisonné 1948-1997*. New York: Hudson Hills Press in Association with the National Gallery of Art, Washington, D.C.

3rd floor | NE539.L5 A4 2002

Kirk Varnedoe. *Jasper Johns: A Retrospective*. Publisher New York: Museum of Modern Art: Distributed by Harry N. Abrams, 1996

3rd floor | N6537.J6 A4 1996a

### **Best Databases for Scholarly Articles:**

#### **Art Full Text**

<http://www.library.appstate.edu/dbtitle2?mytitle=207>

#### **Academic Search Premier**

<http://www.library.appstate.edu/dbtitle2?mytitle=3>

#### **Academic OneFile**

<http://www.library.appstate.edu/dbtitle2?mytitle=346>

#### **JSTOR**

<http://www.library.appstate.edu/dbtitle2?mytitle=106>

### **Web Sites:**

International Encaustic Artists (Professional Artist Association): <http://www.international-encaustic-artists.org/>

Montserrat College of Art in Beverly Massachusetts has the Annual Encaustic Painting Conference every June. <http://www.montserrat.edu/index.php> or <http://montserratencausticconference.blogspot.com/>

---